

RULES OF THE COMPETITION

ART 1.

The competition is designed for regular and part-time students of music schools.

ART 2.

The competition is held by the Music School "Stevan Mokranjac", Vranje.

ART 3.

The competition will take place on May 20th and 21th 2017 in the hall of Music School "Stevan Mokranjac", 10 "Bora Stankovica" street in Vranje.

ART 4.

All performances will be open to the public except the category of piano duo.

ART 5.

The competition will proceed according to categories:

Pre Category : from 2008 and younger: play 3 compositions minimum, different character (up to 5 min in length)

Category 1: from 2007 play 3 compositions minimum, different character (up to 6 min in length)

Category 2: from 2006 (up to 6 min in length)

Category 3: from 2005 (up to 8 min in length)

Category 4: from 2004 (up to 8 min in length)

Category 5: from 2003 (up to 10 min in length)

Category 6: from 2002 (up to 12 min in length)

Category 7: 2001 and 2002 (up to 15 min in length)

Category 8: 1999 and 1998 (up to 20 min in length)

From the 2nd to the 8th category: play 2 compositions minimum, different character, one of them is compulsory from the Baroque.

ART 7.

THE TERMS OF REGISTRATION

–Registrations have to be sent at the school address (10 "Bora Stankovic" street, Vranje) or e-mail address malipijanisti@yahoo.com

ART 8.

The application form must accompany payment of the registration fee.

Registration fees

-3000,00 din.(30€)

The registration fee must be paid on bank account : **840-4191760-25**, reasons of payment : **registration fee**.

Foreign candidates can pay registration fee at the competition office at least 2 hours before their appearance.

ART 9.

With the application form candidates should provide copy of their ID and registration fee form.

ART 10.

The term of notification is by **21th April 2017**.

ART 11.

Candidates should pay traveling expenses and stay in Vranje by themselves.

ART 12.

If candidates cancelled their participation, registration fee are non refundable.

WORK OF THE JURY

ART 13.

This competition will be judged by the jury. The assessing panel is made up of music school teachers, renowned piano schoolmasters and they will be chosen by the host music school.

ART 14.

The decision of the judges are final and irrevocable.

EVALUATION OF COMPETITORS

ART 15.

The number of the awards which will be given by the judges in every category are unlimited.

ART 16.

The evaluation of competitors is by adding points from the award list and finding the arithmetic mean. Required number of points for the appropriate categories are :

The first place will be awarded to candidates with a score of 90-100 points

The second place will be awarded to candidates with a score of 80-89.99 points

The third place will be awarded to candidates with a score of 70-79.99 points

The praise with a score of 60-69.99 points.

ART 17.

Among the most successful candidates, the judges will declare overall winner who as a reward gets free participation in the Summer Academy in Vranje, in August 2017 (lecturers: MICHAEL LESLIE, AIDA GAVRILOVA, BILJANA GORUNOVIĆ, KLAUS SCHILDE) and the appearance in the final concert within the festival piano summer Vranje (pianosummer.eu)

ART 18.

Organizer of the competition reserves the right to modify.