RULES OF THE COMPETITION

ART 1.

The competition is designed for regular and part-time students of music schools.

ART 2.

The competition is held by the Music School “Stevan Mokranjac”, Vranje.

ART 3.

The competition will take place on May 21st and 22nd 2016 in the hall of Music School “Stevan Mokranjac”, 10 “Bore Stankovica” street in Vranje.

ART 4.

All performances will be open to the public except the category of piano duo.

ART 5.

The competition will proceed according to categories:

- Pre Category : from 2007 and younger: play 3 compositions minimum, different character (up to 5 min in length)
- Category 1: from 2006 play 3 compositions minimum, different character (up to 6 min in length)
- Category 2: from 2005 (up to 6 min in length)
- Category 3: from 2004 (up to 8 min in length)
- Category 4: from 2003 (up to 8 min in length)
- Category 5: from 2002 (up to 9 min in length)
- Category 6: from 2001 (up to 10 min in length)
- Category 7: from 2000 and 1999 (up to 15 min in length)
- Category 8: from 1998 and 1997 (up to 20 min in length)

From the 2nd to the 6th category: play 2 compositions minimum, different character, one of them is compulsory from the Baroque, 7th and 8th category: play 2 compositions minimum, different character, one of them is compulsory from the Baroque and second is sonata form.

ART 6.

THE TERMS OF REGISTRATION

- Registrations have to be sent at the school address (10 “Bora Stankovic” street, Vranje) or e-mail address malipijanisti@yahoo.com

ART 7.

The application form must accompany payment of the registration fee.

Registration fees:
- 3000,00 din. (30€) - piano solo

The registration fee must be paid on bank account: 840-4191760-25, reason of payment: registration fee.

Foreign candidates can pay registration fee at the competition office at least 2 hours before their appearance.

ART 8.

With the application form candidates should provide copy of their ID and registration fee form.

ART 9.

The term of notification is by 20th April 2016.

ART 10.

Candidates should pay traveling expenses and stay in Vranje by themselves.

ART 11.

If candidates cancelled their participation, registration fee are non refundable.

WORK OF THE JURY

ART 12.

This competition will be judged by the jury. The assessing panel is made up of music school teachers, renowned piano schoolmasters and they will be chosen by the host music school.

ART 13.

The decision of the judges are final and irrevocable.

EVALUATION OF COMPETITORS

ART 14.

The number of the awards which will be given by the judges in every category are unlimited.

ART 15.

The evaluation of competitors is by adding points from the award list and finding the arithmetic mean. Required number of points for the appropriate categories are:

- The first place: 90-100 points
- The second place: 80-89.99 points
- The third place: 70-79.99 points
- The praise with a score of 60-69.99 points.

ART 16.

Among the most successful candidates, the judges will declare overall winner who as a reward gets free participation in the Summer Academy in Vranje, in August 2016 (lecturers: MICHAEL LESLIE, AIDA GAVRIOVA, BILJANA GORUNOVIC, KLAUS SCHILDE) and the appearance in the final concert within the festival piano summer Vranje (pianosummer-vranje.eu).

ART 17.

Organizer of the competition reserves the right to modify.